



JONATHAN M. SHIFF

P R O D U C T I O N S



A 26 x HALF HOUR SERIES

Season 3 MEDIA KIT

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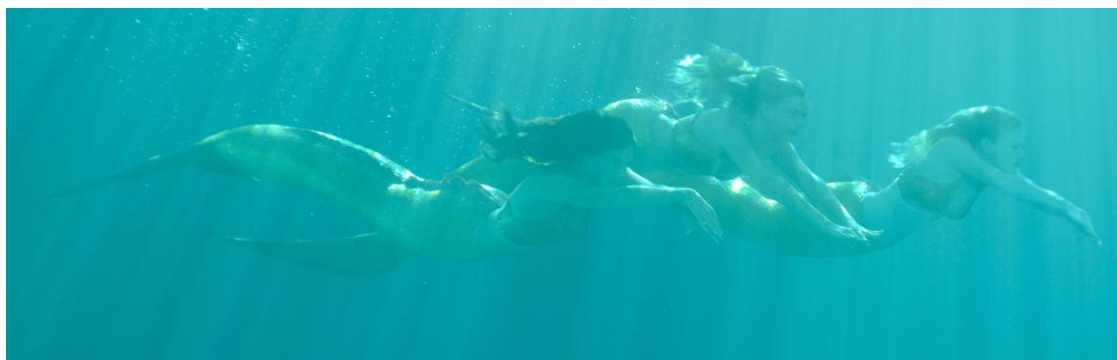
SHORT SYNOPSIS

Rikki, Cleo and Lewis think they know everything there is to know about Mako Island, but when water attacks the girls in a full moon, they realise a new, potentially dangerous force is developing on the mysterious island. Thankfully they find an ally in Bella, a new girl in town who reveals an equally surprising twist; she too is a mermaid with extraordinary super powers.

SYNOPSIS

It's nearly the end of the holidays and Cleo and Rikki are about to face their last year of high school without Emma, who has gone overseas. Together with Lewis, they're confident they know everything there is to know about Mako Island. But when water attacks the girls on a full moon, they realise a new, potentially dangerous force is developing on the mysterious island, and a boy with freakish free-diving skills who stumbles upon the Moon Pool could hold the key to understanding the powerful energy...

Thankfully they find an ally in Bella, a new girl in town who reveals an equally surprising twist: she too is a mermaid with extraordinary super powers. Together, the new trio face phenomenal challenges as they discover the dark secrets of Mako Island and realise their destiny as mermaids.





EXTENDED SYNOPSIS

It's nearly the end of school holidays and CLEO and RIKKI are about to face their last year of high school without EMMA, who's gone overseas. They're confident they know everything there is to know about their mermaid powers and Mako Island. But when water suddenly attacks and kidnaps Rikki, they realise they couldn't be more wrong.

Torn between saving Rikki and revealing herself to a witness of the attack, Cleo dives off the jetty, only to discover that BELLA, has dived into the murky waters after her. A new girl in town, Bella (whose real name is Isabel Hartley) became a mermaid in the sea caves of Ireland when she was ten and becomes a crucial ally in the fight against the water tentacle.

The immediate threat over, Rikki, Cleo and Bella are seriously startled to find WILL, a new boy at school with freakish free-diving skills, unconscious on the floor of the cave. Once woken, Will groggily speaks of water attacking him; of waterfalls where none now exist. Rikki, Cleo and Bella are forced to build an instant bond to try and keep their newly shared secret safe...



In Cleo and Rikki, Bella is excited to not only discover other mermaids but feels she has a chance at real and deep friendship for the first time. Rikki and Cleo befriend effervescent Bella and there's a very real sense they need her help to understand why water has become the enemy.

Over summer ZANE has been working on a surprise for Rikki – an upmarket café – his first business venture out of school. Rikki's rapt to be offered the role as a partner in the venture, feeling it's the first step toward her own independence. She installs NATE's new band as the resident entertainment at the venue and with Bella's songbird voice and lyrical way with words, they become a permanent fixture at the café.



Cleo and LEWIS join forces to investigate the Moon Pool and discover some remarkable changes and new magic in the cavern. But complications arise when Bella develops a crush on Will and pursues him as her first boyfriend. Her actions test the bond between the girls and place her in conflict with Will's protective and ambitious sister SOPHIE. When Will discovers Bella is a mermaid, the trio learns to accept him as someone they may now have to trust.

Cleo's faced with some major adjustments of her own. Don remarries and Lewis departs to study overseas. Without Lewis, Cleo takes charge and steadily rises to the challenges of her final year of school, all the while continuing to search for answers to the Mako mystery through her new interest in science.

Everything changes when Will's building rivalry with Zane results in a challenge to complete an incredible free-dive where he nearly drowns. Rikki breathes life into Will underwater, and the incident begins a special bond between them and the beginnings of a change in direction for Rikki. Tiring of Zane's return to his old superior attitude and arrogance – and seeking to reclaim her own identity – Rikki breaks up with him. It's at this time that Rikki confronts the water force in the Moon Pool on her own and it affects her. She enters a dark period and begins to withdraw from the group. Cleo, Bella and Will help lift her back into the light and Rikki's experiences help them gain a new perspective on the water attacks.



Prompted by unsettling events, where fish flee the coast, Cleo leads a final charge to unlock the true purpose of the unusual changes in the Moon Pool. The discovery of some extraordinary crystals propels them toward a final showdown with Sophie and Zane who, heartbroken after the break up with Rikki, becomes involved in

Sophie's plans to profit from them. Ultimately, Cleo, Rikki and Bella use their combined powers to protect the island and face off a catastrophic event – realising their special purpose as mermaids.



EPISODE ONE LINERS

1 The Awakening

Directed by Jeffrey Walker

Written by Joss King

Cleo and Rikki face their final year of high school without Emma. They make a new friend in Bella and meet new boy Will – and encounter a strange new force on Mako Island that turns water against them.

2 Jungle Hunt

Directed by Jeffrey Walker

Written by Anthony Morris

Will seeks confirmation of his first experience on Mako Island. Bella volunteers to misdirect his search so he won't find the Moon Pool. The girls and Lewis discover the Moon Pool has changed.

3 Keep Your Enemies Close

Directed by Jeffrey Walker

Written by Sam Carroll

Cleo seeks a new job as an assistant dolphin trainer at the Marine Park. Rikki fires Nate's band from playing at the cafe until she and Bella reach an understanding.

4 Valentine's Day

Directed by Jeffrey Walker

Written by Simon Butters

Cleo's forced to put Lewis' plans for romance on hold to restrain Kim's out of control love life. During this Don meets Samantha, a National Parks Manager and they start to date.

5 Big Ideas

Directed by Jeffrey Walker

Written by Philip Dalkin

Zane concocts a dirt bike race to publicise the cafe. When Rikki discovers it's a scam she and Bella decide to teach him and Nate a lesson. Cleo and Lewis make a big discovery about mixing the waters in the Moon Pool.

6 Secrets & Lies

Directed by Jeffrey Walker

Written by Simon Butters

Bella attempts to start a relationship with Will until she sees he's apparently got another girl. Lewis tests the magic Moon Pool water at school and attracts the attention of their Science teacher.

7 Happy Families

Directed by Jeffrey Walker

Written by Max Dann

A problematic family beach picnic leads Don to end his relationship with Samantha until Cleo encourages him to pursue it. Will's sister Sophie competes with Bella for a job at the cafe and sets her sights on Zane.



8 Kidnapped

Directed by Jeffrey Walker

Written by Chris Roache

Rikki and Bella hide out at Cleo's to protect themselves from a full moon water attack. Bella's kidnapped by a water tentacle and taken to Mako Island. Lewis tries to keep Will away from the island so the girls can rescue her.

9 The Sorcerer's Apprentice

Directed by Jeffrey Walker

Written by Philip Dalkin

Cleo defies Lewis' advice and experiments with the magic Moon Pool water. Using her powers, Rikki accidentally gets the water into Cleo's aquarium and all the girls have to rescue Cleo's fish Hector.

10 Revealed

Directed by Jeffrey Walker

Written by Sam Carroll

Bella's warned to back off from Will as he's on the trail of the girls' mermaid secrets. She gets too close to him and he finally discovers she's a mermaid.

11 Just A Girl At Heart

Directed by Jeffrey Walker

Written by Anthony Morris

Bella helps Will with his free-diving training but when she realises he's more interested in her as a mermaid than a girl, she's hurt. Rikki and Cleo have to improvise when the cafe's first corporate function is actually a children's party.

12 Crime & Punishment

Directed by Jeffrey Walker

Written by Max Dann

Rikki receives counterfeit money at the cafe and is held captive by criminals on a boat. Bella and Cleo are forced to reveal the trio's secret to Will so they can rescue Rikki together.

13 To Have & To Hold Back

Directed by Jeffrey Walker

Written by Simon Butters

Kim attempts to derail Don and Samantha's wedding. Lewis receives an opportunity to study in America. Cleo realises she's got to let Lewis live his own life and let him go overseas.

14 Mermaid Magic

Directed by Colin Budds

Written by Anthony Morris

Will pushes himself too far when Zane challenges him to prove his skills as a free-diver. The girls discover a unique crystal in the rock from the Moon Pool.

15 Power Play

Directed by Colin Budds

Written by Anthony Morris

Sophie uses Bella's idea for a fundraising concert and presents it as her own to Rikki to gain publicity for the cafe. Cleo's caught in the crossfire with Kim when Samantha moves in and puts her stamp on the Sertori home.

**16 The Dark Side**

Directed by Colin Budds

Written by Sam Carroll

Rikki's frustrated by the water attacks and goes to Mako Island on a full moon to confront the strange force in the Moon Pool. With Cleo and Bella delayed, Will pursues her and discovers she's been affected by the experience.

17 A Magnetic Attraction

Directed by Colin Budds

Written by Sam Carroll

Cleo's introduced to Ryan, a young geophysicist who's working for Samantha. Rikki doesn't react well to Cleo consulting Ryan about the Mako rock and a fracture begins to appear in the trio.

18 Into The Light

Directed by Colin Budds

Written by Sam Carroll

Rikki fears Ryan's explorations on Mako Island will uncover their secrets but Cleo and Bella discount her concern. She almost goes too far trying to stop Ryan from discovering the crystals in the Moon Pool.

19 Breakaway

Directed by Colin Budds

Written by Anthony Morris

Will competes in the Free-Diving Championships but afterward chooses to break from the sport and shrug off Sophie's influence on his life. Rikki sees Sophie kissing Zane at the event and breaks off their relationship.

20 Queen For A Day

Directed by Colin Budds

Written by Samantha Strauss

Zane installs Sophie as head of staff at the cafe. Bella develops a sneezing allergy that also accidentally triggers her powers. Sophie seizes on the problem and looks to fire Bella and the band.

21 The Jewel Thief

Directed by Colin Budds

Written by Simon Butters

The girls discover the Mako crystals contain immense energy and need to mount a rescue mission when Zane jealously steals one in an effort to gain Rikki's attention.

22 Mako Masters

Directed by Colin Budds

Written by Philip Dalkin

The girls sit their final school exams and have to avoid a water attack in public when the full moon rises early. They confront the water force in the Moon Pool and are given a message about Mako Island.

23 Beach Party

Directed by Colin Budds

Written by Anthony Morris

Bella's eager to ask Will to the end of year party until she sees him asking Rikki. A big misunderstanding occurs which prompts Will to express his true feelings for Bella. Sophie tries to get Zane to change the name of the cafe.



24 Too Close For Comfort

Directed by Colin Budds

Written by Max Dann

Don gets a second job at the Marine Park on the Pirate ship and outshines Cleo, threatening the future of her Dolphin show. Bella and Will find difficulty trying to connect with each others' interests.

25 A Date With Destiny

Directed by Colin Budds

Written by Chris Roache

Cleo discovers a comet is causing fish to flee the waters around Mako Island. The girls find a way to restart the message in the Moon Pool and discover the comet will collide with earth. Sophie meets Ryan and with Zane's help they join forces to remove the crystals from the Moon Pool.

26 Graduation

Directed by Colin Budds

Written by Joss King

Sophie and Ryan damage the Moon Pool in their efforts to obtain the rare crystals. The girls improvise and use their own magic to prevent the impact of the comet and a planet wide catastrophe. Rikki, Cleo and Bella graduate with a surprise.





EXTENDED EPISODE SYNOPSES

1 THE AWAKENING

Directed by Jeffrey Walker

Written by Joss King

Cleo and Rikki are about to face their final year at school together without Emma, who's gone overseas. They're confident they've overcome the affect of the full moon and know everything about Mako Island and its magic. Zane surprises Rikki with an offer for her to join him as a partner in a new upmarket cafe, while Lewis is taking his relationship with Cleo a



little too comfortably. When Will, a boy with remarkable skills underwater stumbles upon the Moon Pool, he encounters a strange water force and is knocked unconscious. That night, at the opening of the new cafe, Rikki and Cleo meet Bella, a new girl who helps Rikki out of a tricky situation by stepping in to sing in Nate's band. In a break outside, Rikki's attacked by water and dragged out

to sea. Bella sees this and joins Cleo to rescue Rikki. Cleo's shocked to find Bella's a mermaid too! Rikki's saved from the encounter but they find the new boy Will in the Moon Pool. The girls realise something has changed on Mako Island, and it appears Will is now on the trail of their magic and secret.

2 JUNGLE HUNT

Directed by Jeffrey Walker

Written by Anthony Morris

First day back at school and the girls are surprised to discover Will's attending too. Will's thrilled to find Rikki and approaches her seeking help to return to Mako Island to find any confirmation of his earlier experience. Bella's smitten with Will and enthusiastically volunteers to accompany him instead – to keep him from relocating the Moon Pool. Cleo and Lewis use the opportunity to do their own investigation in the cavern. Concerned Bella's in over her head, Rikki trails her and Will on the island and when Bella falls into the creek is able to dry her out. Will becomes suspicious when he finds Rikki on the island and doubly so when Bella accidentally uncovers the land entrance of the Moon Pool and they catch Cleo and Lewis in the cavern. The girls use the opportunity to interrogate Will to learn what he encountered on the night of the full moon. Sensing how close he is to their secrets, Rikki takes action and discounts his memory of the night. Will's defused and Bella's left conflicted by what they did to convince him. After he's left, the girls and Lewis find evidence that the Moon Pool has changed and that it has new magic.



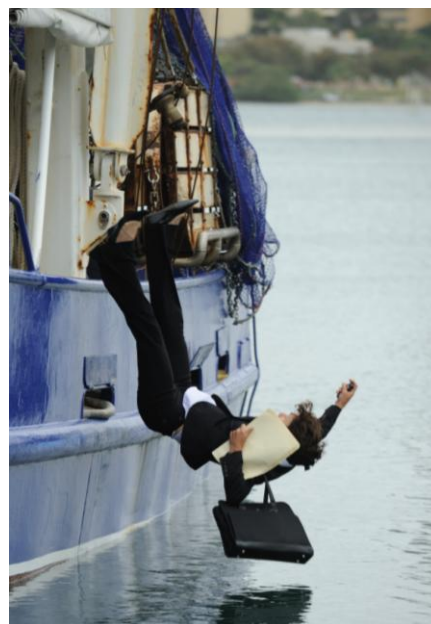
3 KEEP YOUR ENEMIES CLOSE Directed by Jeffrey Walker Written by Sam Carroll

Cleo applies for a new job at the Marine Park as an assistant dolphin trainer. Bella's supportive but Rikki's wary. Cleo's soon in over her head when she catches Will innocently swimming with Ronnie the dolphin in the holding pool. He's a natural and has Ronnie leaping through the air. Cleo's supervisor Laurie is impressed with Cleo when he sees Ronnie do the amazing leap – apparently at her own instruction.

He arranges Cleo to join the main performance show. After hearing Nate's latest love song at rehearsal in the cafe Rikki fires the band. She doesn't want customers vanishing! Bella spars with Rikki, thinking it's her she's really upset with – until she finds that the issue is really with Nate! Cleo feels pressured when she's certain she won't be able to retain the job. Will steps in to help her and Cleo wows the audience with her main performance. Bella and Rikki come to an understanding: the band can stay as long as Bella continues as the lead singer. Bella rounds off a busy day with a terrific performance at the cafe.

4 VALENTINE'S DAY Directed by Jeffrey Walker Written by Simon Butters

Valentine's day hits, but the girls are at the point in their lives where it presents them with challenges, not carefree romance. Rikki finds all the work to establish the new cafe is eroding her relationship with Zane, not bringing them closer. Cleo's forced to put Lewis plans for a date on hold to restrain Kim's out of control love-life, while Bella's crush on Will deepens and she struggles to communicate her interest toward him. A routine Marine licensing inspection leads to a romantic encounter for Don but is brought to a rapid halt when the representative, Samantha is thrown overboard and it looks like Don's set to be fined. Rikki and Zane find a way to connect when it's apparent some one-on-one is required. Cleo helps Kim understand what real love is and following Don's encounter with Samantha, he's now inspired to find some of his own.



5 BIG IDEAS Directed by Jeffrey Walker Written by Philip Dalkin

Zane's management style is steering the cafe into debt and Rikki's not impressed by his latest plans for a complementary dirt bike hire business. He concocts a dirt bike race, knowing he's the best bike racer in town, to raise some urgent funds for the cafe. Bella helps Will enter and Zane's surety of winning is threatened. Making amends for his disinterest in the water attacks, Lewis accompanies Cleo to return to Mako Island to investigate the new cascade in the Moon Pool. When Bella discovers that Nate and Zane plan to rig the race, Rikki decides to teach them a lesson. Bella uses her mermaid power to ensure their plan falls flat. Rikki makes her own event to help get the cafe out of debt, while Cleo and Lewis make a surprising discovery when they mix the waters from the pool and cascade in the Moon Pool.



6 SECRETS & LIES Directed by Jeffrey Walker Written by Simon Butters

Bella's infatuation with Will deepens and she can't help but follow him around! She tries to set up a study date, but finding herself stood up she confronts Will at the Boatshed only to discover he's apparently already got another girl! Lewis' apparatus to test the properties of the magical Mako water attracts the attention of their Science Teacher – Ms Taylor who believes it is his Science project. Caught with evidence of their Mako secrets, Lewis is in trouble until Cleo uses her powers to replicate the effect and help him submit an alternative project. Ignoring Rikki's advice, Bella continues to pursue the truth about Will and the mystery girl and follows them diving. She is almost discovered as a mermaid until Rikki comes to her aid. Bella's embarrassed, but relieved to find that the girl is only Will's sister Sophie and there's hope for a relationship with Will after all.

7 HAPPY FAMILIES



Directed by Jeffrey Walker Written by Max Dann
Cleo's placed in an awkward situation when Don takes the family to the beach to help his daughters bond with his new partner Samantha. When Cleo is unable to join them in the water and accidentally hits Sam in the face with a towel, Don interprets Cleo's behaviour as a disapproval of Samantha and draws his relationship with Sam to an end. Seeing the upset she's caused, Cleo's quick to convince Don that she is cool with Sam and counsel Kim who's not. Rikki's put in the middle when Will's ambitious sister Sophie competes with Bella for a job at the cafe. Bella's alert to Sophie's manipulations and schemes but Zane's impressed. Rikki's mindful of her best friend, but Sophie's obvious enthusiasm leads Rikki to give her a try. Cleo finds Don takes her counsel to heart when he announces he and Sam are engaged!

8 KIDNAPPED

Directed by Jeffrey Walker Written by Chris Roache

The girls prepare to sleepover at Cleo's in an effort to protect themselves from any water attack. Lewis too is on the front foot and has installed a camera in the cavern of the Moon Pool to capture any evidence of the mysterious water force. Reminded of his previous experience on the last full moon, Will's inspired to return to Mako Island. When he arrives at Cleo's seeking Bella's assistance – Bella disappears! She's apparently been taken by a water tentacle to Mako Island. The girls rush to her rescue and charge Lewis to keep Will away. They encounter a frightening development in the Moon Pool and are able to rescue Bella – but Lewis is unable to keep Will away and he finds proof there's magic in the Moon Pool cavern when he relocates his missing torch from the previous full moon. The girls now face an inquisitive and wary Will who's determined to get to the bottom of the mystery.



9 THE SORCERER'S APPRENTICE Directed by Jeffrey Walker Written by Philip Dalkin

Disregarding Lewis' advice not to experiment with the gravity defying water they created from the Moon Pool, Cleo contrives an opportunity to keep him occupied for a day so she can. When Rikki accidentally gets the magic water in Cleo's aquarium, Cleo's favourite fish Hector becomes suspended in a floating bubble of water! Cleo's aghast when all their hasty efforts to retrieve Hector result in him going down the drain. The girls are joined by Bella and use their powers to retrieve Hector from the canal outside Cleo's home before he's lost forever – but Will appears to have seen too much. Lewis returns after an eventful day of golf with Don where to keep things amicable he's successfully devised his own loss! He's now regretting suggesting Cleo hold back from her experiment but Cleo's now wishing she had.



10 REVEALED Directed by Jeffrey Walker Written by Sam Carroll

Cleo and Rikki warn Bella to back off from Will as they know he's on the trail of their mermaid secrets. It's difficult for her as Will's becoming more intrigued by Bella and his increasing interest is making her feel a relationship may finally happen between them. Bella's left with no option but to stop seeing Will. Unfortunately, the directive comes too late as a close encounter with water leads Will to recognise Bella's secret and expose her as a mermaid! Bella's left on tenterhooks when Will stalls at keeping his incredible discovery private. Bella prepares for the worst at that night's gig at the cafe, but Will pledges to keep her secret – only a relationship between them appears unlikely for the minute.

11 JUST A GIRL AT HEART Directed by Jeffrey Walker Written by Anthony Morris

Riled by Sophie's approach to Will's free-diving training and keen to keep him onside now that he knows her secret, Bella offers to be his 'guest coach' when Sophie's away. Bella gives him swimming advice from her special perspective as a mermaid. It results in her training in the swimming pool with Will and he's captivated. It seems a connection between them has finally been forged, however Bella's interference in Will's training makes her an instant enemy of Sophie. When Bella realises Will's fascination in her is only as a mermaid – she's hurt and rejects him, taking comfort in her friends Cleo and Rikki instead. Rikki's plans to host corporate functions in the cafe go awry when a misunderstanding between Rikki and Zane leaves her and Cleo to cater for a demanding group of kids who are expecting a performing clown. Fortunately Cleo helps put their mermaid powers to good use to turn the event into a success.



12 CRIME & PUNISHMENT

Directed by Jeffrey Walker

Written by Max Dann

Rikki inadvertently uncovers some counterfeit cash from a sale at the cafe and when following it up, finds herself held by criminals on their boat. It's her birthday and when Rikki fails to arrive at her own surprise party in the Moon Pool, Cleo and Bella go in search of her. They find themselves needing Will's help and through this are forced to reveal to him the truth about the whole trios' identities as mermaids. Will helps them free Rikki from the criminals on the boat only to narrowly escape when it catches fire in the rescue. At the cafe, Sophie finds the girls' mermaid inspired birthday gift for Rikki and edges closer to their secret. Fortunately Will retrieves it and delivers it to Rikki, sensing it required saving from his suspicious sister. Will's actions seal his place in the group – but it's something Zane isn't happy about.



13 TO HAVE AND TO HOLD BACK

Directed by Jeffrey Walker

Written by Simon Butters

Lewis is given the chance of a lifetime with an opportunity to study overseas. But he's interrupted from telling Cleo by Sam and Don surprising everyone and announcing an early wedding ceremony. When Kim learns about Lewis' impending departure, she sees an opportunity to sabotage the event and breaks the news to Cleo. Distraught but determined, Cleo focuses her attention on organising the entire ceremony for Don and Sam on her own, outside the cafe. With Lewis as Best Man and Cleo as Maid of Honour, the ceremony is icy. Another stunt from Kim gives Lewis the opportunity to declare his love for Cleo and let her know his decision – he's not going. Not to be foiled by her sister, Kim plots yet another way to derail everything and this time succeeds, nearly exposing the trio as mermaids. But with Rikki, Bella, Will and Lewis' help, Cleo recovers the

ceremony and transports it to Mako, to finally give Don and Sam the wedding they deserve. In the process, she realises she must let Lewis go to follow his dreams – and in a bittersweet goodbye, Lewis departs.



14 MERMAID MAGIC

Directed by Colin Budds

Written by Anthony Morris

Zane's increasingly annoyed at Will's natural connection with the girls – an issue that bugs Sophie too. When Zane learns Will has the potential to be a free-diving champion, he sees the opportunity to put Will in his place. He indicates his interest to sponsor Will and requests a demonstration of Will's abilities – setting up a challenge where he goads Will by cheating. Will responds to the challenge and undertakes an immediate dive without proper preparation. When Will doesn't resurface, Zane realises he's made a serious error. Zane urgently calls on Rikki for help and she saves Will's life – creating a special bond between them. Cleo leads the girls to investigate the Mako rock Will recovered from the Moon Pool and they discover inside it a strange and rare crystal. It matches the one Bella wears, which she found in the Irish pool that made her a mermaid!

15 POWER PLAY

Directed by Colin Budds

Written by Anthony Morris

Sophie steals Bella's idea for a fundraising concert at the cafe and presents it as her own to Rikki, gaining kudos for it as well as the responsibility to organise it. Bella feels misunderstood when nobody appears to notice Sophie's underhanded dealings – especially when Sophie purposely drops Bella's band from the event. But Rikki discovers the truth when the fundraising concert nearly collapses due to Sophie's mismanagement. Rikki realises Bella's been right all along and fires Sophie from the cafe. Cleo faces a power struggle of her own as Sam moves in and introduces her touch to the Sertori home. A fight develops over the use of the bathroom which mermaid difficulties for Cleo – until Sam recognises what Kim's up to and finds a way to repay her for Cleo.

16 THE DARK SIDE

Directed by Colin Budds

Written by Sam Carroll

It's a full moon and the girls plan to fortify themselves in the cafe to avoid any water attack. They turn to the boys for support, but when Bella invites Will to help, Zane reacts and continues with his own plans for a night at the cafe with the boys. Fed up with Zane's attitude and frustrated by their inability to stop the water attacks, Rikki goes to Mako Island to confront the strange water force alone. Cleo and Bella learn of Rikki's departure but are delayed at the cafe when first Kim arrives with her friends – acting on news of a wild party – and then when Don arrives to locate Kim! In the Moon Pool Rikki forms a connection with the water tentacle until Will arrives in an effort to protect her. She finds she can stop the tentacle when it goes to attack Will. The incident affects Rikki deeply and she charges Will not to let the others know about it...





17 A MAGNETIC ATTRACTION Directed by Colin Budds Written by Sam Carroll

Cleo reinvestigates the Mako rock when she's amazed to find it's become highly magnetic. Determined to unlock the mystery behind what is causing the water attacks Cleo shares her interest in the rock with Ryan, a young geophysicist who works for Sam in the National Parks Authority. Rikki doesn't respond well to Cleo consulting a stranger about Mako's secrets and a rift begins to develop between the girls. Ryan loans Cleo some equipment and she continues her experiments defying Rikki's warning and further straining the bond between them. She's stunned when Ryan confirms the rock's unusual properties appear to indicate it is identical with the rocks found on the moon. Rikki begins to spend more time alone in the Moon Pool and finds her powers have developed a surprising new ability in the cavern. Bella and Cleo are shocked when they learn from Will the truth of what occurred with Rikki on the full moon, while Ryan is now very interested to learn more about the rock from Mako Island.

18 INTO THE LIGHT Directed by Colin Budds Written by Sam Carroll

The fracture between the girls deepens as Rikki continues to spend more time hiding out on her own at Mako Island. When she finds Ryan conducting tests on Mako Island to try to locate the source of the unusual rock, she returns to Cleo and Bella to seek their aid to stop him. They're doubtful of her claim about Ryan and are hurt from the secret she chose to hide from them. Rikki finds herself on her own and when she discovers Sophie's having secret sponsorship meetings with Zane she's pushed to the edge. But Rikki's proven right about Ryan and Will is forced to stop her going too far using her new powers to defend the Moon Pool from him. Ryan flees, unsure of the source of the strange phenomenon he encountered in the cavern. The incident awakens Rikki to realise she's gone too far and she reconciles with Will and the girls.



19 BREAKAWAY Directed by Colin Budds Written by Anthony Morris

It's the day of the Gold Coast Free Diving Championship and Will's attempt at setting a new record. Sophie's excited but Will is unfazed. It's very apparent that Sophie's ambitions for Will's success are the main force driving him. Bella quietly encourages Will to find his own reason and to rediscover his attraction to free-diving for the event. But after breaking the record and winning the competition, Will chooses to shrug off his sister's influence in his life and not pursue any further competitions.

Finding being around Zane awkward Rikki reluctantly goes to the Marine Park with Cleo for a change of air. A simple job to assist her brings Rikki to interact with Ronnie the dolphin and brighten her outlook. The girls discretely attend the championship as mermaids to cheer Will on, but when Rikki sees Sophie kissing Zane in the celebrations she breaks off her relationship with Zane permanently.



20 QUEEN FOR A DAY

Directed by Colin Budds

Written by Samantha Strauss

With Rikki departed from the cafe, Zane rehires Sophie to replace her and she immediately asserts her new authority – changing staff as well as the decor of the cafe. Kim gets a job in the new regime which she relishes and begins to mimic her mentor Sophie at work and home, driving Cleo mad. Sophie's changes coincide with an allergic reaction in Bella that sets her mermaid powers off involuntarily and inhibits her singing in the band. Will and Rikki attempt to solve the mysterious cause of Bella's unusual ailment while Sophie threatens to replace the band in the cafe if Bella can't perform. Meanwhile, Cleo's encouraged to step in for Bella as lead singer under Nate's keen tutorage. Rikki finds the surprise solution to Bella's problem and confronts the uneasy situation with Zane and Sophie – reclaiming her freedom to attend the cafe and return for the band's big gig.

21 THE JEWEL THIEF

Directed by Colin Budds

Written by Simon Butters

Will presents Rikki with her own necklace made from the crystal they discovered in the Mako rock. The entire group make a startling discovery when Cleo notices an attraction between Rikki and Bella's crystals. Experimenting further the girls find when they touch them together an immense energy is released which creates a power surge in Cleo's home and disrupts an important program for Don on the TV! Will notes the girls' reactions to the surge and it appears they retain energy from the full moon. Inspired, Cleo successfully leads the girls to find another crystal in the wall of the Moon Pool. In an effort to regain Rikki's attention, Zane steals the new necklace. Rikki confronts Zane



who's desperate to retain their relationship. When Rikki isn't interested and Zane becomes unreasonable, Cleo and Bella are forced to use the power of the crystals to recover Rikki's necklace. In the process, Sophie comes perilously close to recognising the crystals' magic.



22 MAKO MASTERS

Directed by Colin Budds

Written by Philip Dalkin

Rikki, Cleo and Bella sit their final exams, which happen to coincide with the full moon. While Cleo's aware of the full moon effect, she is intent on excelling in her subjects. She's thrown in a spin when the girls realise the moon will rise early and they're all astonished when this time water attacks them in public in the exam room! Will helps the girls conceal and escape the water attack and in the commotion the exam is suspended. Rikki convinces Cleo and Bella they should trust the water force at Mako Island and face it directly. They do – and when the moon reaches its zenith over the cupola in the Moon Pool they're presented with a message that appears to relate to them the formation of their special island from a comet. Zane and Will arrive – Zane eager to atone after the trouble he caused on the last full moon – but both are rebuked by the girls when they interrupt the precious message. The next day the girls complete their exam and excel. But Cleo's still uncertain if the message they saw was complete...

23 BEACH PARTY

Directed by Colin Budds

Written by Anthony Morris

Bella's hoping Will will invite her to the end of year party but when he turns to Rikki for advice as to how to approach Bella, Bella comes to the conclusion Will's interested in Rikki instead. Out of annoyance and desperation she asks Nate to the dance. Will feels he's missed his chance and he and Rikki decide to go as friends.

Zane too gets the wrong impression when he asks to accompany Rikki to the party – to



mend their rift. He jumps to the conclusion she's got another date. Sophie does her best to inflame the situation so Zane will recognise her own interest in him. At the party, tempers flare as everyone continues to leap to the wrong assumptions about their dates. Zane arrives and is incensed to see Rikki with Will and picks a fight with him. In the confrontation, fists fly, drinks are spilled and

Bella rushes out. Will finally admits his feelings for Bella and in the twilight shadows away from the main party, they finally kiss.



24 TOO CLOSE FOR COMFORT Directed by Colin Budds Written by Max Dann

Wanting to take his family on a holiday, Don begins a second job at the Marine Park where he rapidly gains a fan following with the tourist children as 'Cap'n Don' on the Pirate Ship. Cleo attempts to curb Cap'n Don's enthusiasm but gets into trouble when she's thrown overboard during his show and narrowly escapes being seen as a mermaid. Don chooses to step back when he realises his popularity is threatening Cleo's Dolphin show and her job. Cleo's touched and he leaves her with a suggestion to vamp up her own show! Now an item, Bella and Will look to involve themselves further in each others' interests. But in their efforts, Will's musical comments get him banned from band rehearsals, while Bella accidentally breaks Will's best fossil! They have their first argument and recognise perhaps they aren't very compatible – until they realise the best connection they share is with the sea.

25 A DATE WITH DESTINY Directed by Colin Budds Written by Chris Roache

The mermaids discover fish have fled the waters around Mako Island and the water in their Moon Pool appears to be warming up. The unusual changes lead Cleo to reinvestigate the cavern and Rikki senses an unsettling energy in the cave. Meanwhile, Sophie meets Ryan whose interest in Mako Island is reawakened after he's sent there by Sam to investigate the changes in the environment and he notices the unique crystals in the necklaces the girls wear. The pair connect, Ryan feeling an important scientific discovery is near and Sophie recognising the potential to profit from the valuable crystals. Sophie uses Ryan to convince Zane to use the last of his money to help them locate the source of the crystals. At home, Cleo's stunned to learn from Sam that the absence of fish in the waters may be due to a passing comet. The girls regroup in the Moon Pool and using the power of their own crystals restart the message they saw on the last full moon to discover its full purpose as a warning of a collision by the comet.



26 GRADUATION Directed by Colin Budds Written by Joss King

While the world celebrates the spectacle of the rare comet, Cleo, Rikki and Bella know it's destined to strike earth and set out to stop it. Bella locates an ancient tale from when the comet last passed about how a tower of light shot from the earth, touched the comet and saved them from cataclysm. On hearing that a young girl named Eva was responsible for the light, the girls realise the tentacle's potential. Meanwhile, in an effort to recover more unique crystals, Sophie and Ryan damage the Moon Pool's ability to create the magical energy the mermaids need. The girls combine their powers to create their own tower of light and risk everything in an attempt to direct it toward the comet. They succeed and prevent a collision, saving everybody and fulfilling their destiny as mermaids. Later, Rikki, Cleo and Bella graduate from school to enter a new phase of their lives, forever bound by the sea and their shared secret.



LEAD CAST

RIKKI CHADWICK

Cariba Heine

CLEO SERTORI

Phoebe Tonkin

ISABEL (BELLA) HARTLEY

Indiana Evans

LEWIS McCARTNEY

Angus McLaren

WILL BENJAMIN

Luke Mitchell

ZANE BENNETT

Burgess Abernethy

SOPHIE BENJAMIN

Taryn Marler

NATE

Jamie Timony

KIM SERTORI

Cleo Massey

DON SERTORI

Alan David Lee

SAMANTHA

Penni Gray



PRINCIPAL CAST

Cariba Heine as RIKKI

Best known for her leading role **Rikki Chadwick** on the Hit Teen TV Series '**H2O Just Add Water**'. Cariba has just finished filming series 3 and the show is a worldwide success playing in over 150 countries around the Globe.

Cariba's other credits include the third series of ABC's '**Blue Water High**' where she was cast as the lead role **Bridget**. She was asked to film the **worldwide 'Coca Cola' campaign** 'happy mouth' and to be the **Ambassador** of '**Disney's Sleeping Beauty**' ~ **Blue Ray DVD release**.

In 2008 Cariba played the Lead in a short film '**At the Tattooist**' produced by Mushroom Pictures and a guest role in the Comedy TV series '**Stupid Stupid Man**'.

Cariba was invited to attend the **Milan Tele-Film Festival** and asked to present an award at the **UK Nickelodeon Kids Choice Awards**.

In late 2009 Cariba will be seen playing the role of **Phyllis** in the **Steven Spielberg** production '**The Pacific**'

And has just been cast as the title role **Caroline Byrne** in the Screen time and Network Ten production '**A Model Daughter - The Killing of Caroline Byrne**'





Phoebe Tonkin as CLEO

Phoebe is building a very successful career in television and theatre.

Best known for the lead role as Cleo in the international successful television series 'H2O – Just Add Water' (Series 1, 2 & 3 – Jonathan M Shiff Productions). The show is enormously successful in the Nickelodeon U.S., and airs in over 150 other territories

on channels including France 2, RTI/Mediaset, Antena 3, Nickelodeon U.K., Nickelodeon France, Nickelodeon Spain, Cartoon Network Latin America, Jetix Europe, ORF, YLE, NRK, KBS and TG4.



In 2008 Phoebe was nominated for the **AFI Best Actress in a TV Drama for her work on H2O Series 2**, a first for an actor in a teen orientated series produced in Australia

In theatre Phoebe's credits include the role of Helena in Shakespeare's '**A Midsummer Night's Dream**' (Australian Theatre for Young People), as well as the role of Don Pedro in '**Much Ado About Nothing**' (ATYP).

Phoebe's training includes master-classes with Tom McSweeney, a Commercial and Screen Acting Course (ATYP), Script to Stage (ATYP), Clowning Around (ATYP), the Musical theatre production '**Oliver**' (ATYP), Intermediate Acting Skills (ATYP) and a Basic Acting Skills Course (ATYP).

Phoebe is a remarkably talented dancer in Contemporary, Broadway, Hip Hop and Ballet.



Indiana Evans as BELLA

Indiana Evans already has an impressive list of credits to her name, she starting her career at the age of 9 yrs after signing with her agency and landed the lead role in an '**Asguard**' TV commercial and principal role in the US TVC '**Kool Aid**'.

She then auditioned and was cast as the Lead Guest role **Milly Roberts** on the Channel Seven TV series '**All Saints**' which was followed by the role of **Sonya** on Channel Nine's '**Comedy Inc**'.

By the age of 12yrs she landed the Lead Role of **Abbie Oakley**, in the TV series '**Snobs**' which became a popular children's series for the Nine Network. In the last couple of weeks of filming Indiana auditioned for and secured the role of **Matilda Hunter** on Channel Seven's '**Home and Away**'; her much loved character bringing her international recognition.

In 2005 Indiana became the young **Ambassador** for **the 'Cancer Council'** and the '**Family Planning Association**' for Teen Awareness and the following 2 years she was the **Ambassador** of the '**Anti Bullying Campaign**'.

In 2008 after four years playing the role of Mattie she decided to leave **Home and Away** to explore other challenging roles and was immediately cast in the Channel Nine series '**The Strip**' playing **China Williams**, this was followed with her role of **Georgie** in the NSW FTO short film '**At The Tattooist**', directed by Sophie Miller for Mushroom Pictures.



Her latest role on the Internationally successful TV series '**H2O Just add Water**' - **Series 3** playing one of the lead mermaids **Bella**, will be broadcast in Australia and the UK in late 2009 and other territories to follow in 2010.

Indiana is currently filming the tele-film - 'A Model Daughter – The Carolyn Byrne Story' playing the role of Kylie Watson and directed by Tony Tilse

*In 2005 Indiana was nominated for a TV Week Logie Award For **Best Newcomer Talent** along with a nomination for*

Nickelodeon Kids Choice Award's Rising Star. *In 2008 Indiana was nominated and won the **2008 Dolly Teen Choice Awards** ~ "Queen of Teen" Award*



Angus McLaren as LEWIS

Angus grew up on a dairy farm near Leongatha, in regional Victoria. He has worked professionally since he was just 12 years old. His TV debut came with a recurring role in the ABC's ***Something in the Air***. Several further TV credits soon followed, including ***Worst Best Friends, The Saddle Club, Fergus McPhail, Blue Heelers, Comedy Inc, Neighbours, Last Man Standing*** and a leading role in the children's series ***Silver Sun***.

Angus' feature film debut came in 2005 with the independent Melbourne feature ***Court of Lonely Royals***, directed by Rohan Michael Hoole. 2006 saw both Angus' professional stage debut in ***Camelot*** for The Production Company, and filming of the international teen hit ***H2O: Just Add Water***, shot on the Gold Coast. Angus has now completed 3 series of *H2O* in the leading role of LEWIS.



It is however, the role of Ben Rafter in the Seven Network's top rating series ***Packed to the Rafters*** that has brought Angus to the Australian public's attention. He is currently undertaking filming for series 2.



Luke Mitchell as WILL



Luke Mitchell is one of the most exciting talents to hit our Australian screens in decades. Luke comes armed with classic good looks and talent to match. Luke did his core Film and Television training under the banner of *Film & Television Studio International* both in the Brisbane and Melbourne studios.

He first came to the attention of Australian and UK audiences playing bad boy Chris Knight in acclaimed Network Ten soap ***Neighbours***. After his tenure on the hit soap, Luke immediately started work on his first feature film ***Moment by Moment*** (still to be released). Upon completion of this exciting thriller, Luke went on to score a lead role in ***H2O: Just Add Water*** Series 3 playing the character of WILL starring alongside former *HOME & AWAY* star Indiana Evans.

Luke's *H2O* role brings him back to his home ground of Queensland for the duration of filming. He then plans to commute between Australia & the USA.



Burgess Abernethy as ZANE

Burgess has appeared in many popular Australian TV shows, including *Home and Away*, *All Saints* and series 1, 2 and 3 of *H2O – Just Add Water*, in which he plays the role of Zane.

Burgess, who got his start treading the boards in school productions, has also acted in feature films (*Hildegarde*, *Kubla Kahn*) and short films (*Secrets of Seduction*, *Stuck*).





Taryn Marler as SOPHIE



Born in Brisbane, on September 1st 1988, Taryn Marler developed a love for performing at a very young age. When Taryn was only 4 years old she started ballet, tap and jazz lessons, and continued these lessons for three years. She then started art classes and became passionate about anything creative including painting and drawing.

As Taryn grew older she became involved in church and school plays, and after her first school drama class when she was 11 years old, Taryn knew she wanted to act. When Taryn was 12, she joined an agency and started auditioning for different television shows and movies. Taryn was shortlisted to play Wendy in the film, *Peter Pan*, but unfortunately just missed out.

Taryn continued her schooling and kept auditioning until finally in 2005, after having just graduated school, she won

the role of Rachel in *Blue Water High* Series 2, and moved to the Northern Beaches of Sydney for the first six months of 2006 to shoot the popular children's series.

Since then, Taryn has been involved in a short film and various other roles and guest roles in a film and other television series such as the UK's Police Drama, *Heartbeat*. She has also been involved in humanitarian work in India and hopes to go back there as well as other countries such as Africa. Taryn is interested in photography, hair, makeup and fashion design and in her spare time likes to watch movies, paint, jet-ski, skateboard and spend time with her friends.



KEY CREW

Executive Producers	Jonathan M. Shiff Julia Adams
Producer	Jonathan M. Shiff
Associate Producer	Stuart Wood
Directors	Jeffrey Walker Colin Budds
Story Producer	Joss King
Associate Story Producer	Chris Roache
Writers	Joss King Chris Roache Anthony Morris Sam Carroll Simon Butters Philip Dalkin Max Dann Samantha Strauss
Line Producer	Basia Plachecki
Director of Photography	Zenon "Butch" Sawko, ACS
Director of Underwater Photography	Simon Christidis, SOC
Casting Director	Tom McSweeney C.S.A, Maura Faye
Original Music	Ric Formosa Ricky Edwards
Production Designer	Eugene Intas
Editor	Geoff Lamb
Post Production and VFX Supervisor	Barry Lanfranchi



PRINCIPAL CREW

Jonathan M. Shiff Creator and Producer

Jonathan M. Shiff founded Jonathan M. Shiff Productions in 1988, establishing an innovative and independent boutique production house, which has quickly become a world leader in children's television programming.

The company has an impressive catalogue of drama and documentary series, including the OCEAN GIRL and THUNDERSTONE, both of which claimed BAFTA Awards for Best Childrens' International Programme in 1998 and 1999 respectively. Other critically acclaimed programmes include WICKED SCIENCE and H2O: JUST ADD WATER, which have been sold to more than 120 territories worldwide.

Shiff has personally been awarded the 2002 Australian Institute of Export Heroes of Export Award for Screen Production as well as the 2001 Screen Producers of Australia (SPAA) Children's Producer of the Year Award. In 2009, Jonathan won the Australian TV WEEK LOGIE AWARD for Most Outstanding Children's Programme for H2O: Just Add Water Series 2.

Jeffrey Walker Director of Episodes 1 – 13

After beginning his career as an actor in the film, PROOF with Russell Crowe and the television series, ROUND THE TWIST, Jeffrey Walker played the lead role of Wayne Wilson in THE WAYNE MANIFESTO, for which he won an AFI award. He also played lead roles in two of Australia's most popular children's television series produced by Jonathan M. Shiff Productions, OCEAN GIRL and THUNDERSTONE.

Jeffrey commenced his training as a director in 2001 and worked as a post production assistant, 2nd unit director and assistant producer on a number of Shiff productions including HORACE AND TINA, CYBERGIRL and PIRATE ISLANDS.

Jeffrey's directing credits include WICKED SCIENCE II, HOLLY'S HEROES, BLUE HEELERS, ALL SAINTS, NEIGHBOURS, HOME AND AWAY, LAST MAN STANDING and H2O: JUST ADD WATER for NICKELODEON U.S.A. and U.K. Jeffrey has directed episodes of the Seven Network drama, CITY HOMICIDE, series 1 and 2. Currently, he is in production of the pilot and series of the new drama, DANCE ACADEMY.

Jeffrey is 26 years old.

Colin Budds Director of Episodes 14 – 26

Colin Budds is a film and television director with 25 years mainstream experience. He has worked extensively for both local and international producers over a wide range of genres sharing the set with Hollywood stars and wide eyed newcomers alike, from action feature films for Paramount Pictures, adult dramas, MISSION IMPOSSIBLE and THE LOST WORLD to the locally produced, THE FLYING DOCTORS and STINGERS.

Colin has won prestigious BAFTA awards for Best Children's Drama in '89 and '90, the US Nickelodeon Award, Chicago Film Festival and has been nominated for four AFI awards.



CORPORATE PROFILE

Founded in 1988, Jonathan M. Shiff Productions Pty Limited is one of the world's leading producers of high quality children's and family programming. The company's impressive catalogue of drama and documentary series has been sold to more than 130 territories worldwide entertaining an audience of millions of children.

Executive Producer Jonathan M. Shiff is the company's founder and creative producer of all programming. Formerly a lawyer, Jonathan is a graduate of Australia's prestigious Swinburne Film and Television School.

Jonathan M. Shiff Productions has received numerous accolades including BAFTA Awards for **Best Children's International Programme** for **OCEAN GIRL** (1998) and **THUNDERSTONE** (1999), the Australian Film Institute (AFI) Award for **Best Children's Television Drama** for **CYBERGIRL** (2001) and **WICKED SCIENCE** (2004) with Jonathan M. Shiff receiving the **2001 Screen Producers of Australia (SPAA) Children's Producer of the Year Award**.

The company also received the prestigious Australian ATOM Award for Best Children's Television Series for **THUNDERSTONE** series 1 & 2 (1999, 2000), **HORACE & TINA** (2001), **PIRATE ISLANDS** (2003) and **WICKED SCIENCE** (2004).

In January 2005, **WICKED SCIENCE** was also awarded the Silver World Medal at the New York festivals in the category of Youth Programming (Ages 7-12).

The company's latest show, **H2O – JUST ADD WATER** is an international smash hit. The programme won a 2008 **Australian Nickelodeon Kids' Choice Award** for **Fave Drama Show**, received a nomination for an ATOM Award for Best Children's Series, won the **2009 Australian TV Week Logie Award** for **Most Outstanding Children's Programme** and earned **four AFI nominations** in the 2008 AFI Awards. These include nominations for **Best Children's Television Drama Series**, **Best Lead Actress in a Television Series – Phoebe Tonkin**, **Best Supporting Actress in a Television Series – Brittany Byrnes** and won the AFI Award for **Best Visual Effects**.

CONTACT

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